

Sunday, 12 April, 2015

Malka Brander Hall of Justice (Keis Hamishpat Hall), Trubowicz Building

17:30 Reception and Light Refreshments

18:00-20:00 Opening Evening: HADAR MITZVA

<u>Chair</u>: **Hillay Zmora**, Ben-Gurion University of the Negev **Greetings**:

Raanan Rein, Vice President, Tel Aviv University

Eyal Zisser, Dean, Faculty of Humanities, Tel Aviv University

Keynote Address:

Michael Brocke, Salomon L. Steinheim Institut at the University of Duisburg-Essen

Medieval Memory and its Echoes: "Neighborhood" in Warmaiza/Worms

Musical Interludes:

Maya Cohen, alto Mattan Inbar, piano Joseph Isaac Lifshitz, viola Anat Rubinstein, piano, soprano

Monday, 13 April, 2015

Room 496, Gilman Building

10:00-12:00 Focus On: Joseph Shatzmiller's Cultural Exchange: Jews, Christians, and Art in the Medieval Marketplace

<u>Chair</u>: **Ephraim Shoham-Steiner**, Ben-Gurion University of the Negev

Sara Offenberg, Bar-Ilan University

Two Sides of the Same Coin: Christian Aristocratic Motifs in Hebrew Illuminated Manuscripts

Merav Schnitzer-Maimon, Tel Aviv University

The Key of the Treasure: Cultural Exchanges and Women's Adornments in the Medieval City

Joseph Shatzmiller, Duke University

German Jews and the Courtly Culture of the Time

12:00-12:30 Break

12:30-14:00 Synagogues

Chair: Joseph Isaac Lifshitz, Tel Aviv University

Sarit Shalev-Eyni, The Hebrew University of Jerusalem The Gates of Mercy in the Ashkenazi Synagogue:

Jewish Aesthetics in the Urban Domain

Ephraim Shoham-Steiner, Ben-Gurion University of the Negev Lions Snakes a Rabbi and a "Parnas": A New Look at the Debate about the Art Work in the Medieval Synagogue in Cologne

Naomi Feuchtwanger-Sarig, Tel Aviv University
Synagoga Christiana: The Mayerische Synagoga in Greiffswald

14:00-15:30 Break

15:30-17:00 Iconographic Interchange

<u>Chair</u>: **Sarit Shalev-Eyni**, The Hebrew University of Jerusalem

Katrin Kogman-Appel, Ben-Gurion University of the Negev *The Role of Hebrew Initials in Making the Divine Visible*

Michal Sternthal, The Hebrew University of Jerusalem "I Spread Out my Hands Unto the Lord my God"

Ilia Rodov, Bar-Ilan University

Polish Dov and Jewish Niedźwiedź: Intercultural Contexts of East-European Synagogue Art

Tuesday, 14 April, 2015

Room 496, Gilman Building

10:00-11:30 Regensburg: A Case Study

<u>Chair</u>: **Naomi Feuchtwanger-Sarig**, Tel Aviv University

Astrid Riedler-Pohlers, Ludwig-Maximilians-Universität,
Munich

Archival Sources Regarding House Purchases in the Jewish Quarter

Sophia Schmitt, Ludwig-Maximilians-Universität, Munich Perception of the Jewish Quarter as a Social and Spatial Entity at the Time of the Ritual Murder Accusation Veronika Nickel, Ludwig-Maximilians-Universität, Munich Violence Against (Living and Dead) Jews in Regensburg at the Beginning of the Sixteenth Century

11:30-12:00 Break

12:00-13:30 Jews in the City: Part I

Chair: Merav Schnitzer-Maimon, Tel Aviv University

Joseph Isaac Lifshitz, Tel Aviv University
Aesthetics in the Jewish Urban Setting Viewed through
Rabbinic Writings

Micha J. Perry, University of Haifa

Platea, Reḥov, Strasse, Mavoi: Parallel and Competing
"Imaginary Cartographies" in Medieval Cologne

Rainer Josef Barzen, The Hebrew University of Jerusalem
Medinat Magenza as a Jewish "Neighborhood" and a Jewish
"Urban Center": Between Topography and Geography

13:30-15:00 Break

15:00-17:00 Jews in the City: Part II

Chair: Simha Goldin, Tel Aviv University

Jeffrey R. Woolf, Bar-Ilan University Hiddur Mitzvah *in Late Medieval Ashkenaz*

Cordelia Heß, University of Gothenburg

No Jews in the City? A Reassessment of Jewish Life in
the Prussian Hanseatic Towns

Judith Kalik, The Hebrew University of Jerusalem
Origins of East European Jewry in the Light of
Micro-toponyms and Iconography

Felicia Waldmann, Universitatea din București
The Jews of Bucharest: A Microcosmos of Urban History

17:00-17:30 Concluding Remarks

Joseph Isaac Lifshitz, Tel Aviv University

Academic Steering Committee: Prof. Simha Goldin, Dr. Naomi Feuchtwanger-Sarig, Dr. Joseph Isaac Lifshitz, Dr. Sarit Shalev-Eyni

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Monday and Tuesday, 13-14 April, 2015 - Room 496, Gilman Building

Entrance to the University: Ramniceanu Gate (4) or Frenkel Gate (7)

Lectures will be delivered in English.