



The Emanuel Herzikovitz Chair for 19<sup>th</sup> and 20<sup>th</sup> Century Art  
and  
The Departments of Philosophy and Classical Studies  
Faculty of Humanities

הזמנה להרצאתו של

**Martin Puchner**

**Byron and Anita Wien Professor of Drama and of English and  
Comparative Literature**

**Harvard University**

**“Socrates and the Modern Stage”**

אשר תתקיים ביום א', ה-5 למאי בשעה 18:00

בחדר 206 א' – בבניין מכסיקו

אוניברסיטת תל-אביב

הציבור מוזמן

Based on a reading of Plato's dialogues as an unusual form of drama, I present playwrights who recognized in Plato the work of a dramatist and who followed him by writing plays based on the character Socrates. This tradition of what I call the Socrates Play becomes the point of departure for discussing the influence of Plato on modern drama more generally.

Martin Puchner is the author of *Stage Fright: Modernism, Anti-Theatricality, and Drama* (Hopkins, 2002), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (Princeton, 2006; winner of the MLA's James Russell Lowell Award) and *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (New York: Oxford University Press, 2010). He is the co-editor of *Against Theatre: Creative Destructions on the Modernist Stage* (Palgrave, 2006), *The Norton Anthology of Drama* (2009) and the new general editor of the *Norton Anthology of World Literature*, third edition (in preparation).