



The Lester and Sally Entin Faculty of Humanities
Department of English and American Studies
Department of Film and Television

Reimagining American History in Film and Media

International Conference June 14-15 2015 Naftali Building, Room 527

Sunday June 14

10:00 – 10:30
10:30 – 11:00

Gathering and **coffe**
Opening Remarks
Milette Shamir, American Studies
Yael Maurer, American Studies
Sonia Weiner, American Studies

11:00 – 12:15

Keynote:
Elizabeth Bronfen, University of Zurich
Screening War: Historical Re-Imagination of
American Military Conflict

12:15 – 1:30

Lunch

1:30 – 2:30

Panel 1 Looking Back Chair: Gilad Padva

Gilad Padva, *Beit Berl College and Open University of Israel*
Black Memories as Queer Fantasies: Screening the Harlem
Renaissance in *Looking for Langston* and *Brother to Brother*

Patrycja Wlodek, *Pedagogical University of Cracow, Poland*
Re-mythologizing of the 1950s – critical retro in contemporary
American cinema

Magdalena Maksimiuk, *Polish Academy of Sciences*
Nostalgic Images of History and Nation in Films Directed by
George Clooney

Coffe break

3:00 – 4:00

Panel 2 Birth of a Nation Revised Chair: Nimrod Tal

Nimrod Tal, *Tel Aviv University*
The Birth of a Nation in Britain.

George Pavlou, *European University Cyprus*
Suspense and Resolution in *The Birth of a Nation*

9:00 – 10:30

Monday June 15

**Panel 3 Current Representations of Race &
Ethnicity** Chair: Sonia Weiner

Ausra Paulauskiene, *LCC International University, Lithuania*
Revisiting Jewishness in *Northern Exposure*

Firat Cakkalkurt, *Marmara University, Turkey*
The Whitening of Afro American Cinema in Recent Biopics

Mikail Boz, Bilal Suslu and Alper Ercetingoz, *Ege University,
Turkey*

Political Cinema: Representations of Russia and Russians in the
movies of John Wick and the Equalizer

Coffe break

Panel 4 American Wars, American Myths
Chair: Yael Maurer

Tommy Gustafsson, *Linnaeus University, Sweden*
American Retakes on Historical Traumas: The Rwandan
Genocide in the Hands of the Evangelical Right

Tatiana Prorokova, *Philipps University, Marburg, Germany*
Documenting Vietnam: Verisimilitude, Political Propaganda, and
Manipulation in Peter Davis's *Hearts and Minds*

Thomas Waters, *University of Essex*
Nostalgia and Neo-Liberalism in the *Robocop* Remake

Lunch

Panel 5 States/States of Mind Chair: Daniel Raveh

Tom Cobb, *University of Birmingham*

Boyhood and Interstellar: Precocity and the Ambivalence of the
21st Century State

Michael Lipiner and Rocco Giansante, *Hebrew University,
Jerusalem*

Reframing National Narrative: Shooting with an American
Viewfinder

Coffee Break

Panel 6 Alternative Histories Chair: Keren Omry

Keren Omry, *Haifa University*

Sliding Alternates: Alternativity and Futurity in Historical Cinema

Yael Maurer and Sonia Weiner, *Tel Aviv University*

Take the Shackles off My Feet: Reclaiming Blackness in *Django
Unchained*

2:45 – 3:45